

## **MÓNICA LÓPEZ LERMA**

Reed College 3203 Southeast Woodstock Boulevard Portland, Oregon 97202-8199

Email: [monlopez@reed.edu](mailto:monlopez@reed.edu)

### **EDUCATION**

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- 2010 PhD, Comparative Literature, University of Michigan, Ann Arbor, US
- 2009 Graduate Certificate in Film Studies, Department of Film, Television and Media, University of Michigan, US.
- 2004 D.E.A. in Law, Department of Moral and Political Philosophy of Law, University of Valencia, Spain
- 2000 LL.M. in Jurisprudence, European Academy of Legal Theory, Brussels, Belgium.
- 1996-1997 Erasmus Student, Law School, University of Orleans, France.
- 1997 Licenciante in Law, University of Valencia, Spain.

### **CURRENT POSITION**

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#### **Reed College, Portland, US**

- 2019- Associate Professor of Spanish and Humanities

### **PROFESSIONAL EXPERIENCE**

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#### **Reed College, Portland, US**

- 2018-2019 Assistant Professor of Spanish and Humanities
- 2015-2018 Visiting Assistant Professor of Spanish

#### **University of Helsinki, Finland**

- 2010-2015 Postdoctoral Researcher, Faculty of Law  
Researcher in Project “Gendered Choices in Structures of Law and Gender” led by Prof. Johanna Niemi, funded by the Academy of Finland (Jan-March 2015).
- 2010-2013 Member, Center of Excellence Foundations of European Law and Polity Research

#### **University of Michigan, Ann Arbor, US**

- 2009-2010 Rackham Pre-Doctoral Fellow, Department of Comparative Literature
- 2009-2010 Graduate Student Coordinator, Centre of Excellence for European Studies
- 2009 Jean Monnet Fellow, Centre of Excellence for European Studies
- 2005-2009 Graduate Student Instructor, Department of Romance Languages & Literatures. and Department of Film, Television and Media.

#### **Facultés Universitaires Saint-Louis, Law School, Brussels, Belgium**

- 2001-2002 Research Fellow, Interdisciplinary Group on Law, Literature, and Language led by Prof. François Ost (Oct-June).

#### **Business Register (Registro Mercantil), San Sebastian, Spain**

- 2001 Administrative (June-Sept).

#### **Kyrgyz State National University, Bishkek, Kyrgyzstan**

- 2000-2001 Lecturer, School of International Relations (Sept-Jan).

### **VISITING POSITIONS**

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#### **University of British Columbia, Vancouver, Canada**

- 2022-2023 Visiting Scholar, Centre for European Studies (Oct-April)
- 2020 Visiting Professor, Peter A. Allard School of Law (January-June)

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### University of Roma Tre, Rome, Italy

2015 Invited Visiting Professor, Facoltà di Giurisprudenza, Course in Law and Humanities (May 3-11)

### University of Michigan, Ann Arbor, US

2003-2004 Research Scholar, Michigan University Law School (Sept-May)

## PUBLICATIONS

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### Book

*Sensing Justice through Contemporary Spanish Cinema: Aesthetics, Politics, Law*. Edinburgh Critical Studies in Law, Literature and the Humanities, Edinburgh University Press, 2021.

### Edited Books

*Espacios y límites de la (in)justicia en la España contemporánea*. Granada: Comares. (under contract)

*Rancière and Law* (co-edited with Etxabe J.), Nomikoi Critical Legal Thinkers, Routledge, 2018.

### Edited Journal Volumes

Co-Editor Special Issue, “Judging Democracy, Democratic Judgment,” *No-Foundations. An Interdisciplinary Journal of Law and Justice*. vol. 10. June 2013.

Co-Editor Special Issue Relaunch, “Law’s Justice. A Law and Humanities Perspective,” *No-Foundations. An Interdisciplinary Journal of Law and Justice*. vol. 9. June 2012.

Guest Editor, *No Foundations. Journal of Extreme Legal Positivism* (Number 8) (2011).

### Peer-reviewed Journal Articles and Book Chapters

“The Evidence of Juridical Documentaries” in *The Routledge Handbook of Cultural Legal Studies*, edited by Karen Crawley, T. Giddens and T. Peter, forthcoming.

“The Right to the City: Spatial (In)Justice in Alberto Rodriguez’s *Grupo 7*” special issue “Critiquing Human Rights Cinema” (eds Barry Collins and Qudsia Mirza), *Studies in Law, Politics and Society*, forthcoming.

“Justice between Terror and Law” in *Rancière and Law*, eds. M. López Lerma and J. Etxabe Nomikoi Critical Legal Thinkers, Routledge, 2018, 189-205.

“Witnessing Francoism: Ethics of Non-Violence in Guillermo del Toro’s *Pan’s Labyrinth*.” *NAVEIÑ REET: Nordic Journal of Law and Social Research*, n. 6. vol. 2. 2015, 35-56.

“What Judicial Memory for the Amnesty Law of 1977?” in *Europe at the Edge of Pluralism*. Eds. D. Gozdecka and M. Kmak. Benelux: Intersentia. 2015, 183-200.

“Disenso en *La Comunidad* de Alex de la Iglesia,” *Política Común*. Issue 4, 2013 (Spanish version of “Aesthetic Irruptions”).

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“Aesthetic Irruptions: Politics of Perception in Alex de la Iglesia’s *La Comunidad*,” in *Rancière and Film*, Ed. Paul Bowman. Edinburgh University Press, 2013, 99-112.

“Law in *High Heels*. Performativity, Alterity, and Aesthetics,” *Southern California Interdisciplinary Law Journal* Vol. 20. 2. (Winter 2011): 289-324.

“The Ghosts of Justice and the Law of Historical Memory,” *Conserveries Mémoires* 9 (2011).

“Memoria histórica, legal o cultural?” in F. Navarro, M<sup>a</sup> Candelaria et alii (eds.). *II Encuentro de Jóvenes Investigadores en Historia Contemporánea: Granada 22-25 septiembre, 2009*. Granada: Editorial Universidad de Granada, 2010.

“City and Globalization in *Amores Perros*,” *XIV Hispanic Culture Review* (2008): 69-74.

“Pourquoi un contrat juridique pour le pacte ‘faustien’?” *Revue Interdisciplinaire d’Etudes Juridiques* (R.I.E.J.), 50 (2003): 189-222

### Solicited Book Reviews:

“Marco Wan, *Film and Constitutional Controversy: Visualizing HongKong Identity in the Age of ‘One Country, Two Systems’* Cambridge: Cambridge University Press, 2021” in *Social & Legal Studies* (2022), 1-4.

“Anne Wagner and Le Cheng (eds), *Law, Cinema, and the Ill City. Imagining Justice and Order in Real and Fictional Cities*, Abingdon: Routledge 2019” in *International Journal for the Semiotics of Law* (2020). 33(4), 1207-1209.

### Work in Progress

Book: *Documentaries Against the Law: Evidence, Affect, and Reflexivity*

Article: “Resisting Ruination: The Termites of Corruption in Democratic Spain” Special Issue “‘Ruinas Modernas.’ Untimely Spaces and Multiple Temporalities in Modern & Contemporary Spanish Culture”.

### Translations:

(with J. Etxabe, trans. from the French), Benoit Dejemeppe, “François Ost: Shakespeare. La Comédie de la Loi” *NoFo: An Interdisciplinary Journal of Law and Justice* 10 (2013).

(with J. Etxabe, trans. from the French), François Ost “To Avenge, to Forgive, and to Judge? Literary Variations,” *NoFo: An Interdisciplinary Journal of Law and Justice* 9 (2012).

## RESEARCH GRANTS, HONORS, AND AWARDS

2022	Reed College Stillman Drake Fund
2021	Senior Sabbatical Fellowship (Academic year)
2019	Junior Sabbatical Fellowship (Fall semester)
2017	Reed Summer Research Fellowship (to hire student as a research assistant) Reed College Stillman Drake Fund

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- 2015 Reed College Stillman Drake Fund  
Postdoctoral Fellowship, Helsinki Collegium for Advanced Studies. (3 year residence to pursue research project “Just Frames”) (declined)  
Research Grant, Finnish Cultural Foundation (to pursue an interdisciplinary project on “Just Frames,” 9 months).
- 2009 Horace H. Rackham Pre-doctoral Dissertation Fellowship, awarded in university-wide competition. University of Michigan.  
Jean Monnet Graduate Fellowship, Centre of Excellence for European Studies-European Union Center (CES-EUC), University of Michigan
- 2008 Horace H. Rackham Humanities Research Fellowship, University of Michigan.
- 2007 Horace H. Rackham Graduate Student Research Grant, University of Michigan.
- 2006 Comparative Literature Departmental Summer Research Fellowship, University of Michigan.
- 2005 Horace H. Rackham Discretionary Funds Grant, to attend FESPACO (Pan African Film Festival in Burkina Faso), University of Michigan.  
Comparative Literature Departmental Summer Research Fellowship, University of Michigan.  
Summer Language International Institute Fellowship, University of Michigan.
- 2004 Comparative Literature Departmental Fellowship (Fall/Winter) U. of Michigan.
- 2001-2002 Research Fellowship “Becas MAE,” Spanish and Belgian Ministries of Foreign Affairs/Spanish International Cooperation Agency (MAE/AECI).
- Fall 1998 Fénix Plan de Formación/European Community, Centro Jovellanos, Gijón, Spain.
- 1996-1997 Sokrates/ERASMUS Program Fellowship.  
Study Abroad Scholarship, Spanish Ministry of Education and Culture.  
Study Abroad Grant, Consellería Cultura, Educación y Ciencia, Valencia, Spain.  
Study Abroad Grant, Bancaja Foundation-University.
- Travel Grants* March 2013: Chancellor, 1000 Euros; April 2012: Chancellor, 1000 Euros; August 2011: Sofy, 300 Euros. Sept. 2009: Rackham, \$850; March 2009: Rackham, \$600; April 2009: Comparative Literature, \$750; Nov. 2007: Rackham, \$600.

### INVITED TALKS

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- “Resisting Ruination: The Termites of Corruption in Democratic Spain,” Symposium: “Ruinas Modernas’: Untimely Spaces and Multiple Temporalities in Modern and Contemporary Spanish Culture.” University of Utah, September 16, 2022.
- “Documentaries against the Law: Crime, Fiction, and Resistance,” Speaker. FHIS Research Seminar, Department of French, Hispanic and Italian Studies, University of British Columbia, March 23, 2022.
- Open Conversation #1 (Online) “Situated Future Imaginaries of Water between Social Justice, Decoloniality and Climate Change Induced Migration”, Speaker. Art and Film Festival “Open

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Futures,” Zurich, Switzerland, November 11, 2021.

“Spatial (In)Justice in Alberto Rodríguez’s *Grupo 7* (2011).” Panelist. Spaces of Law. IV International Conference in Transatlantic Studies. Real Colegio Complutense, Harvard University, April 12-13, 2019.

“The Sound of Protest,” Panel: “Secrets of Accumulation, War, and Representation in Globalization,” Panelist. ACLA, University of Utrecht, Netherlands, July 6-9, 2017.

“Dealing with Difficult Visual Materials” in the “Visual Culture Workshop,” Speaker and Co-facilitator. Sponsored by the Northwest Five Consortium at the University of Puget Sound, Sept. 30-Oct. 1, 2016.

“Law & Cinema;” “Law & Violence;” and “Law & Feminism,” Three Lectures (two hours each) in Course “Law & Humanities,” dir. Prof. Emmanuelle Conte and Dr. Stefania Gialdroni, Roma Tre University, Faculty of Law, Italy May, 2015.

“Sensing Violence. Ethics of Spectatorship in Guillermo del Toro’s *Pans Labyrinth*.” Speaker. Department of Latin American and Iberian Cultures, Columbia University, March 2, 2015.

“Sensing Violence. Ethics of Spectatorship in Guillermo del Toro’s *Pans Labyrinth*.” Speaker. Dept Foreign Languages and Literatures, San Francisco State University, Feb.11, 2015.

“Sensing Violence. Ethics of Spectatorship in Guillermo del Toro’s *Pans Labyrinth*.” Speaker. Reed College, Portland, US, March 9, 2015.

“Illegal Immigration in Europe” Lecture, San Francisco State University, Department of Foreign Languages and Literatures, Feb. 11, 2015.

Discussant, Alesksandra Glyszczynska’s “Memory Laws or Memory Loss? Europe in Search of its Historical Identity,” Faculty of Law, University Helsinki, Finland, Oct, 14, 2013.

“Violence, Suffering and Affect in *Pan’s Labyrinth*” Speaker. “Legal Cultures, Fundamental Rights and Justice through European novels,” International Institute for the Sociology of Law, Oñati, Spain, May, 20-21, 2013.

“Rancière’s Democratic Politics. An Introduction” Speaker. Series of Lectures on Sociology of Law. University of Helsinki, Faculty of Law, Finland April, 25, 2013.

“What has Law to do with Cinema?” “Law and Film. A Short Introduction to Law and its Cinematic Representations,” Speaker. Centre for Studies in Legal Culture, Faculty of Law, University of Copenhagen, Denmark, Sept.17, 2012.

“Law and Literature, Law and Film: Similarities and Differences,” Lecturer, “Law and Culture,” University of Helsinki, Faculty of Law, Finland, Oct., 15, 2011.

“The Forgetting of the Law of Historical Memory,” Speaker. Center for European Studies-European Union Center (CES-EUC), Univ. of Michigan, Dec. 2, 2009.

“Justicia en Tacones Lejanos,” Lecturer, Alejandro Herrero-Olaizola’s series of lectures on “Almodovar-Mania,” Department of Romance Languages & Literatures, University of Michigan, October 28, 2008.

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### CONFERENCE PAPERS

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- “The Evidence of Juridical Documentaries” in “Law and Love (in and Beyond Pandemic Times): Images and Narratives, Histories and Cultures.” Law, Literature and Humanities Association of Australasia, November 30<sup>th</sup> to December 2<sup>nd</sup>, 2021.
- “Justice as an Aesthetic Multisensory Experience,” Juris Apocalypse Now! Law in End Times. Law, Literature and Humanities Association of Australasia (LLHAA), Southern Cross University School of Law and Justice, Australia, December 2-4, 2019.
- “Policing the City”, Association Study of Law, Culture & the Humanities, Carleton University, Ottawa, Canada, March 22-23, 2019.
- “Policing the City”, Cine-Lit 9: An International Conference on Hispanic Film and Fiction, Portland State University, University of Oregon, and Oregon State University, Portland, March 8-12, 2019.
- “The Sound of Protest” in Law, Literature and the Humanities Australasia Conference at University of Melbourne, Australia, December 12-14, 2017.
- “The Gaze of the Law: Immigration and Terrorism” in Spectacular Law: Law, Literature and the Humanities Association of Australasia, University of Hong Kong, China, Dec 8–10, 2016.
- “Justice between Terror and the Law.” First Congress: *New Temporal Regimes in Literature, History, and the Social Sciences* LALISA (Latin American, Latino, and Iberian Studies Association), Reed College, Portland, April, 8-9, 2016.
- “Violent Cartographies in Enrique Urbizu’s *No Rest for the Wicked*.” Association Study of Law, Culture & the Humanities, Connecticut Law School Hartford, CT, April 1-2, 2016.
- Follow-up Workshop “Ranciere and the Possibility of Law.” Roundtable participant. Centre Law and Society in a Global Context, Queen Mary Univ. London, UK, June 5-6, 2014.
- “Aesthetics of Violence: The Battle between Memory and Oblivion,” Conference on Law & Literature, Athens Institute for Education and Research, Greece, July 8-11, 2013.
- “The Law of the Senses.” Workshop “Rancière and the Possibility of Law.” CoE Foundations of European Law and Polity Research, Univ. Helsinki, Finland, June 6-7, 2013.
- “Sensing Violence in Guillermo del Toro’s *Pans Labyrinth*,” 16<sup>th</sup> Annual Conference for the Association of the Study of Law, Culture & Humanities, Birkbeck, UK, March 22-23, 2013.
- “The Heritage of Legal Oblivion in Democratic Spain,” Association of Critical Heritage Studies Conference, Gothenburg, Sweden, June 5-8, 2012.
- “Disgust and the Political Community,” The Cinema of Sensations XIV International Cinema and Media Studies Conference Transylvania, Romania, May 25-27, 2012.
- Workshop Participant, with Jacques Rancière, “Aesthetics, Politics, Performance,” University of Michigan, Ann Arbor, US, April 1, 2011.
- “From Amnesty to Memory,” XXV World Congress of Philosophy of Law and Social Philosophy. Goethe Univ., Frankfurt am Main, Germany, Aug., 15- 20, 2011.



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“Memoria histórica, legal o cultural?” II Encuentro de Jóvenes Investigadores en Historia Contemporánea, Granada University, Spain, September 22-25, 2009.

“Judging Law, Performing Justice: Pedro Almodóvar’s *High Heels*.” 12<sup>th</sup> Annual Conference for the ASLCH Suffolk Univ. Law School, Boston, US, April 3-4, 2009.

“The Ghosts of Justice: Re-Imagining the Spanish Past.” ACLA Annual Meeting: Global Languages, Local Cultures. Harvard University, US, March 26-29, 2009.

“Law in *High Heels*.” Workshop on European Studies, Center for European, Studies-European Union Center, Univ. of Michigan, US, March 3, 2009.

Workshop Participant. Jean Monnet Workshop on European Studies, Organized by Prof. Dario Gaggio, CES-EUC, Univ. of Michigan, US, Jan-April, 2009.

Workshop Participant, Peninsular Studies, Organized by Prof. Cristina Moreiras Menor, Department Romance Languages and Literature, Univ. Michigan, US, Oct-May, 2008-9.

“Antonio Muñoz Molina’s *Beltenebros*: Trauma and Memory in Postmodern Spain.” Conference of Graduate Students. Washington Univ. in St. Louis, US, November, 2007.

Michigan Law School S.J.D. Colloquium, Participant. Oct-May, 2003-4 .

Series on Law, Literature, and Language, Seminar Participant. Organized by Prof. François Ost. Facultés Universitaires Saint-Louis, Law School, Brussels, Belgium, 2001-2.

### **CONFERENCE PANELS AND WORKSHOP ORGANIZER**

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Session Organizer and Chair, “Law’s violence in Contemporary Iberian Studies,” Forum LLC 20th- and 21st-Century Spanish and Iberian, MLA Annual Convention, San Francisco, January 5-8, 2023.

Workshop Organizer (virtual) *Espacios y límites de la (in)justicia en la España contemporánea*, June 10, 2022.

Session Organizer and Chair, “Spatial (In)justice in the Anthropocene”, Forum LLC 20th- and 21st-Century Spanish and Iberian, MLA Annual Convention, January 9-12, 2020.

Panel Co-organizer, “Spaces of Our Own: Bodies, Violence, Care,” Cine-Lit 9: An International Conference on Hispanic Film and Fiction, Portland State University, University of Oregon, and Oregon State University, Portland, March 2019.

Panel Organizer, “Imaging Contemporary Spain: Memory, Terror and Crisis.” LALISA (Latin American, Latino, and Iberian Studies Association), Reed College, Portland, April, 2016.

Co-organizer of Follow-up Workshop, “Rancière and the Possibility of Law,” Centre for Law and Society in a Global Context in Queen Mary University of London, UK, June 2014.

Panel Co-organizer, “European Identity, Memory and the Law”, International Conference: “Europe at the Edge of Pluralism: Legal Aspects of Diversity in Europe,” Poznan Human Rights Centre, Poland, June 2013.

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### EDITORIAL WORK

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#### Editor:

Co-Editor-in-Chief, *No Foundations. An Interdisciplinary Journal of Law and Justice* (May 2011-July 2017) <http://www.helsinki.fi/nofo/>

#### Editorial Boards:

Advisory Board Member, *No Foundations. An Interdisciplinary Journal of Law and Justice* <http://www.helsinki.fi/nofo/> (August 2017-present)

Editorial Board, *Tiresias Online publication of Culture, Politics and Critical Theory*. Journal of the Graduate Students of the Department of Romance Languages and Literatures, University of Michigan. (2006-2008).

#### Reviewer:

*Law and Humanities Journal*  
*Journal of Cultural Spanish Studies*  
*Legalities: The Australian and New Zealand Journal of Law and Society*  
*Feminist Review*  
*Hispanic Review*  
*Symposium: A Quarterly Journal in Modern Literatures*  
*Romanic Review*  
*ALCES XXI Journal of Contemporary Spanish Literature and Film*  
*The LL Journal. CUNY*  
*Routledge Handbook of Cultural Legal Studies*

### TEACHING

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#### Reed College, Portland, US

##### Upper-level courses

- Theory and Practice of Hispanic Literature
- Introduction to Film Theory
- Documentary Resistance in Spain and Latin America
- Law and Violence in Contemporary Peninsular Cinema
- Cinema and Human Rights
- Sensing Justice: Cinema and the Politics of the Senses

##### Language Courses

- Advanced Spanish Language and Culture: Spanish Cinema
- Second Year Spanish I and II

#### University of British Columbia, Peter Allard Law School, Canada

- Law, Society and State, advanced seminar, Winter 2020.

#### University of Helsinki, Faculty of Law, Finland

##### Graduate seminars:

- Judging Law and Justice: Legal and Cinematic Jurisprudence
- Transitional Justice

##### Undergraduate and Postgraduate courses:

- Law and Film
- Introduction to Law and Gender (co-taught with Prof. Johanna Niemi and Amalia Verdú).



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### University of Michigan, Ann Arbor, US

#### Department of Romance Languages & Literatures

- Workshop in Academic Writing (Primary Instructor of two sections).
- Almodovar-Mania (Graduate Student Instructor for Prof. Alejandro Herrero-Olaizola, leader of two discussion sections).
- Elementary Spanish
- Advanced Spanish Grammar and Composition
- Intermediate Spanish

#### Department of Film, Television, & Media

- Contemporary Film Theory (Grader of two sections) (advanced level).

### Kyrgyz State National University, School of International Relations, Bishkek, Kyrgyzstan

- Spanish Foreign Policy (Taught in Spanish to 5<sup>th</sup> year students).
- French Foreign Policy (Taught in French to 5<sup>th</sup> year students).
- Political Economy of Spain (Taught in Spanish to 4<sup>th</sup> year students).
- Political Economy of France (Taught in French to 4<sup>th</sup> year students).
- Methodology for Writing a Thesis (Taught in Spanish to 3<sup>rd</sup> year students).

### SELECTED TEACHING HONORS, CERTIFICATES, AND DEVELOPMENT

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|-----------|---|
| 2022      | NW5C International Languages Symposium, February 11.  |
| 2021      | Fostering and Sustaining Inclusive Classrooms for Students of Color, Liberal Arts Colleges Racial Equity Leadership Alliance, March 3.  |
| 2019      | Faculty Peer Observation, Feedback and Mentoring Program, The Center for Teaching and Learning, Reed College (Spring)<br>Campus Climate: Inclusion without Coddling Workshop, The Center for Teaching and Learning, Reed College (Spring) |
| 2012      | University Pedagogy I Certificate (10 ECTS credits), Faculty of Behavioral Sciences, Center for Research and Development of Higher Education, University of Helsinki (completion grade 5/5).  |
| 2008      | Michigan Teaching Fellow, Rackham-CRLT, University of Michigan.<br>Selected Participant Preparing Future Faculty Seminar, Center for Research on Learning and Teaching (Rackham-CRLT). University of Michigan.                            |
| Fall 2007 | Selected Participant Teaching Training Workshop for upper level writing requirements (SWC 993), Sweetland Writing Center, University of Michigan.   |
| Fall 2005 | Participant Teaching Orientation Training, Romance Languages and Literatures. University of Michigan.   |
| 1997-1998 | Pedagogical Aptitude Certificate, C.A.P. Cycle I and II (Teaching Certificate). University of Valencia, Spain.  |

### ADVISING AND MENTORSHIP

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#### **Reed College:**

#### Senior Thesis Adviser

Ana Zhvania (Comparative Literature): "Overperforming the Mainstream: Zaniness as a

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Disruptive Practice” (2021)  
Anayanci de Paz (Spanish): (Co-adviser) “The Normalization of Power Relations within  
“Celda 211,” and “Ciutat Morta”” (on-going)  
Soroa Lear (Comparative Literature): “Assembled and Undone: Bodies Beyond Subjection”  
(2021).  
Raquel Díaz (English): (Co-adviser) “Love You for 10,000 Years: How Won Kar-wai  
Contextualizes Love and Desire in Three Films” (2020).  
David James (Comparative Literature): “Breaking the Mold: Un-Thinking Ecocinema”  
(2019).  
Jack Witcher (Comparative Literature): “Fault Lines: Cartographic Narratives and Aesthetics  
of Social Difference”(2018).  
Dylan Holmes (Comparative Literature): “Seeing Between the Wander Lines: Elaborating the  
Communal Cinema of Fernand Deligny” (2017).

### First Reader

Ellie Sharp (Comparative Literature): A Picture Worth What?! The Cinepoetics of  
Man Ray and Theresa Hak Kyung Cha (2022).  
Tania Jaramillo (Comparative Literature): Islanded Modernities: Eco-Poetics of the  
Shore in Joyce, Walcott and Césaire (2021).  
Rubi Vergara-Grindell (Spanish): “As If We Were Holy”: Latinx Responses to  
Crimmigration Through Music and Poetry” (2019).  
Julia Alicia Jacobson (Spanish): “El Fenómeno de la violencia sicaria en Colombia: una  
discusión sobre el valor y las funciones de la memoria” (2019)  
Tommy Celt (Spanish): “The Crime of Invention: The ‘Mala escritura’ of Robert Arlt”  
(2018).  
Taylor Lee (Spanish): “Reflections on the Failures of Cinematic Modernity: An Analysis of  
Memorias del subdesarrollo and Invasión” (2018).  
Alexi Caracotsios (Spanish): “El dinero, el tiranito y el ladrón en Las Aguafuertes de  
Roberto Arlt”(2017).

### Independent Study:

- Tatiana Zancajo-Lugo, Virtual Reality and Space in Contemporary Art

### **University of Alabama:**

External Member, Doctoral Dissertation Committee (Sept, 2022-Dec. 2025)  
- Ana Belen Alvarez Vivo

### **University of Helsinki:**

Doctoral Mentor, Faculty of Law (2013-2015).  
- Kati Nieminen, “Disobedient Subjects - The Legal Treatment of Disobedience.”

### **Kyrgyz State National University:**

Thesis Mentor third year students at School of International Relations (2000-2001).

## **OTHER SERVICE**

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### **Reed College:**

#### Faculty Committees:

- Comparative Literature Committee, Member, 2021-2022.
- Film and Media Studies Committee, Chair, 2017-2019, Member, 2016-2022.
- Mellon Grant Writing Committee Proposal “Humanities for All Times”, Member, Summer 2021.
- Fellowships and Awards Committee, Member, 2020-2022.

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- Academic Success Committee, Member, 2018-2019; 2020-2021.
- Committee on Diversity, Member, 2018-2019.
- Sex, Gender and Sexuality (SGS) Studies Committee, Member, 2018-2019.
- Greenberg Distinguished Scholar Program Committee, Member, 2015-2016.

### Faculty Search Committees:

- Interviewer, Two Years Visiting Position in Film & Media Studies, English Department, 2022.
- Search Committee Member, Tenure-track Position in Art History, 2022.
- Interviewer, Tenure-track Position in Music Composition, Music Department, 2021.
- Search Committee Member, Two Years Visiting Position in French Literature and Language, French Department, 2019.
- Interviewer, Two Years Visiting Position in Music Composition and Theory, Music Department, 2019.

### Other Service:

- Supervisor of Charlie Delano and Clara Park, redesigning of website Spanish Department, May-October 2022.
- Organizer, Lecture by Professor Cristina Moreiras Menor (University of Michigan), and Meeting with Students, Reed College, April 8, 2022.
- Divisional Representative, CAPP Strategic Visioning Related to FTE Allocation, March 4, 2022
- Co-Facilitator, “Teaching Large Classes”, Center for Teaching and Learning (Fall 2021).
- Admission Faculty Office Hours (Spring 2021)
- Co-Facilitator, “Opportunities Out of the Pandemic: Language and Film Classes”, Center for Teaching and Learning (Spring 2021).
- Admission Faculty Office Hours (Spring 2021).
- Co-organizer with Kathy Oleson, Faculty Teaching Symposium: “Creating and Managing Classroom Discomfort in Ways Productive for Learning,” Center for Teaching and Learning, Reed College (Spring 2019).
- Organizer, Lecture by Professor Daniel Hershenzon (University of Connecticut), and Meeting with Students, Reed College, March 2019.

### **Faculty of Law, University of Helsinki**

- Convener and Chair, “Law and the Political,” Annual Conference CoE in Foundations of European Law and Polity Research, University of Helsinki, Finland, September 2013.
- Workshop Co-organizer, “Rancière and the Possibility of Law.” CoE in Foundations of European Law and Polity Research, University of Helsinki, Finland, June 2013.
- Seminar Organizer and Chair, “Opposing international law to domestic law: Spanish courts and transitional criminal justice” with Carlos Closa, CoE in Foundations of European Law and Polity Research, University of Helsinki, Finland, Feb. 2013.
- Workshop Organizer and Chair, “Law and Film” with Rebecca Johnson, “Living Deadwood: Imagination, Affect, and the Persistence of the Past.” CoE in Foundations of European Law and Polity Research, University of Helsinki, Finland, Feb. 2012.
- Relaunch Journal, *No Foundations: An Interdisciplinary Journal of Law and Justice*, formerly known as *No Foundations. Journal of Extreme Legal Positivism*. (The relaunch entailed providing a new orientation for the content of the journal, creating a new advisory board, designing a new webpage and editing a special issue), 2012.
- Member of the Organizing Committee of “Monday Seminars”, CoE in Foundations of European Law and Polity Research, University of Helsinki, Finland (Sept-June), 2011-2012.

## MÓNICA LÓPEZ LERMA

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### University of Michigan

- Practice Teaching Facilitator (invited) for New Graduate Student Instructors, Center for Research on Learning and Teaching (CRLT). University of Michigan, 2008-2009.

### To the Profession:

- External Reviewer, Tenure & Promotion, Sewanee-The University of the South, 2021.
- MLA Executive Committee, LLC 20th- and 21st-Century Spanish and Iberian Forum, elected, Member, Jan. 2019-Jan. 2024. Secretary, Jan. 2022-Jan. 2023; Chair, Jan. 2023-Jan. 2024..
- Invited Panelist, as a UM Comp Lit alumna, Virtual “Panel about job search strategies for graduate students preparing to go on the market,” Department of Comparative Literature, University of Michigan, June 3, 2020.
- Panel Chair, “Landscapes of Memory and State Power in Latin American Film,” Society for Cinema & Media Studies, Seattle, March 13-17, 2019.
- Humanities advisor, for the documentary project *Dance India* (working title), directed by Alissa Nicole Creamer and co-produced by Prof. Scheible, 2017-2018.
- External Reviewer, HERA (Humanities in the European Research Area) Joint Research Programme (JRP); “The Uses of the Past”, 2015.

### ACADEMIC MEMBERSHIPS

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Law and the Human Network

Modern Language Association (MLA)

European Network of Cinema and Media Studies

Society for Cinema and Media Studies

Corresponding Member Italian Society of Law and Literature

European Network for Comparative Literary Studies

Association for the Study of Law, Culture, and the Humanities.

American Comparative Literature Association

### LANGUAGES

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Spanish (native speaker); Catalan (native speaker); English (fluent); French (Intermediate); Italian (reading and oral comprehension).