

## MÓNICA LÓPEZ LERMA

Reed College 3203 Southeast Woodstock Boulevard Portland, Oregon 97202-8199

Email: [monlopez@reed.edu](mailto:monlopez@reed.edu)

### EDUCATION

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- 2010 PhD, Comparative Literature, University of Michigan, Ann Arbor, USA.  
2009 Graduate Certificate in Film Studies, Department of Film, Television and Media, University of Michigan, USA.  
2004 D.E.A. (Diploma of Advanced Studies) in Law, Department of Moral and Political Philosophy of Law, University of Valencia, Spain.  
2000 LL.M. in Jurisprudence, European Academy of Legal Theory, Brussels, Belgium.  
1996-1997 Erasmus Student, Law School, University of Orleans, France.  
1997 Licenciante in Law, University of Valencia, Spain.

### RESEARCH AND TEACHING INTEREST

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|--|-------------------------|
| 20 <sup>th</sup> -21 <sup>st</sup> -century Peninsular Studies | Law and Humanities      |
| Latin American and Spanish Cinema                              | Critical Legal Theory   |
| Film Theory  | Justice and Aesthetics  |
| Comparative Literature   | Cinema and Human Rights |

### ACADEMIC EMPLOYMENT

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#### Reed College, Portland, USA

- 2019- Associate Professor of Spanish and Humanities  
2018-2019 Assistant Professor of Spanish and Humanities  
2015-2018 Visiting Assistant Professor of Spanish

#### University of British Columbia, Vancouver, Canada

- 2020 Visiting Professor, Peter A. Allard School of Law (January-June)

#### University of Helsinki, Finland

- 2010-2015 Postdoctoral Researcher, Faculty of Law. Member, Center of Excellence Foundations of European Law and Polity Research (2010-2013)  
Researcher Project “Gendered Choices in Structures of Law and Gender” led by Prof. Johanna Niemi, funded by the Academy of Finland (Jan-March 2015).

#### University of Michigan, Ann Arbor, USA

- 2005-2009 Graduate Student Instructor, Department of Romance Languages & Literatures and Department of Film, Television and Media

#### Kyrgyz State National University, Bishkek, Kyrgyzstan

- 2000-2001 Lecturer, School of International Relations (Sept-Jan).

### RESEARCH AND TEACHING VISITORSHIPS

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#### University of Lucerne, Luzern, Switzerland

- 2024 Visiting Professor, Summer School in Law and Humanities (“Critical Times: Un/Seen”) (June 3-7)

#### University of British Columbia, Vancouver, Canada

- 2022-2023 Visiting Scholar, Centre for European Studies (Oct-April)

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### University of Roma Tre, Rome, Italy

2015 Visiting Professor, in Course: Law and Humanities, Faculty of Law (May 3-11)

### University of Michigan, Ann Arbor, USA

2009 Jean Monnet Fellow, Centre of Excellence for European Studies (Jan-June)

2003-2004 Research Scholar, Michigan University Law School (Sept-May)

### Facultés Universitaires Saint-Louis, Law School, Brussels, Belgium

2001-2002 Research Fellow, Interdisciplinary Group on Law, Literature, and Language led by Prof. François Ost (Oct-June).

## PUBLICATIONS

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### Book

*Sensing Justice through Contemporary Spanish Cinema: Aesthetics, Politics, Law*. Edinburgh Critical Studies in Law, Literature and the Humanities, Edinburgh University Press, 2021.

Reviewed in:

*Law and Literature Journal* (2022);

*International Journal for the Semiotics of Law* (2022);

*Law and Humanities Journal* (2023)

### Edited Books

*Cartografías in/justas: Representaciones culturales del espacio urbano y rural en la España contemporánea*. Granada: Editorial Comares, 2024.

*Rancièrè and Law* (co-edited with Julen Etxabe), Nomikoi Critical Legal Thinkers, Routledge, 2018.

Reviewed in:

*Law, Culture and the Humanities Journal* 14(3) (2018): 546-548;

*KULTonline. Review Journal for the Study of Culture*, Issue 54, 24 (April 2018): 1, 5;

*No Foundations: An Interdisciplinary Journal of Law and Justice* 15 (2018): 147-156.

### Special Journal Issues

Co-Editor Special Issue, “Judging Democracy, Democratic Judgment,” *No-Foundations. An Interdisciplinary Journal of Law and Justice*. vol. 10. June 2013.

Co-Editor Special Issue, “Law’s Justice. A Law and Humanities Perspective,” *No Foundations. An Interdisciplinary Journal of Law and Justice*. vol. 9. June 2012.

### Peer-Reviewed Journal Articles and Book Chapters

“Resisting Ruination: The Termites of Corruption in Democratic Spain,” Special Issue “‘Ruinas Modernas:’ Untimely Spaces and Multiple Temporalities in Modern & Contemporary Spanish Culture”, *Journal of Spanish Cultural Studies*, 2024, pp. 135-149.

“Introducción: Espacios y límites de la (in)justicia” in *Cartografías in/justas: Representaciones culturales del espacio urbano y rural en la España contemporánea*. Granada: Editorial Comares, 2024, pp. VII-XXIX.

“The Evidence of Juridical Documentaries” in *The Routledge Handbook of Cultural Legal Studies*, edited by Karen Crawley, T. Giddens and T. Peter, Routledge, 2024.

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“The Right to the City: Spatial (In)Justice in Alberto Rodriguez’s *Grupo 7*” special issue  
“Interrogating the Intersection of Human Rights Cinema and Law” (eds Barry Collins and Qudsia Mirza), *Studies in Law, Politics and Society*, forthcoming.

“Justice between Terror and Law” in *Rancière and Law*, eds. M. López Lerma and J. Etxabe  
Nomikoi Critical Legal Thinkers, Routledge, 2018, 189-205.

“Introduction: Rancière and the Possibility of Law” (with Julen Etxabe) in *Rancière and Law*, eds. M. López Lerma and J. Etxabe, Nomikoi Critical Legal Thinkers, Routledge, 2018, 1-16.

“What Judicial Memory for the Amnesty Law of 1977?” in *Europe at the Edge of Pluralism*. Eds. D. Gozdecka and M. Kmak. Benelux: Intersentia. 2015, 183-200.

“Witnessing Francoism: Ethics of Non-Violence in Guillermo del Toro’s *Pan’s Labyrinth*.”  
*NAVEIÑ REET: Nordic Journal of Law and Social Research*, n. 6. vol. 2. 2015, 35-56.

“Disenso en *La Comunidad* de Alex de la Iglesia,” *Política Común*. Issue 4, 2013 (Spanish version of “Aesthetic Irruptions”).

“Aesthetic Irruptions: Politics of Perception in Alex de la Iglesia’s *La Comunidad*,” in *Rancière and Film*, Ed. Paul Bowman. Edinburgh University Press, 2013, 99-112.

“Law in *High Heels*. Performativity, Alterity, and Aesthetics,” *Southern California Interdisciplinary Law Journal* Vol. 20. 2. (Winter 2011): 289-324.

“The Ghosts of Justice and the Law of Historical Memory,” *Conserveries Mémoires* 9 (2011).

“City and Globalization in *Amores Perros*,” *XIV Hispanic Culture Review* (2008): 69-74.

“Pourquoi un contrat juridique pour le pacte ‘faustien’?” *Revue Interdisciplinaire d’Etudes Juridiques* (R.I.E.J.), 50 (2003): 189-222

### Conference Proceedings

“Memoria histórica, legal o cultural?” in F. Navarro, M<sup>a</sup> Candelaria et alii (eds.). *II Encuentro de Jóvenes Investigadores en Historia Contemporánea: Granada 22-25 septiembre, 2009*. Granada: Editorial Universidad de Granada, 2010.

### Book Reviews

“Marco Wan, *Film and Constitutional Controversy: Visualizing Hong Kong Identity in the Age of ‘One Country, Two Systems’* Cambridge: Cambridge University Press, 2021” in *Social & Legal Studies* (2022), 1-4.

“Anne Wagner and Le Cheng (eds), *Law, Cinema, and the Ill City. Imagining Justice and Order in Real and Fictional Cities*, Abingdon: Routledge 2019” in *International Journal for the Semiotics of Law* (2020). 33(4), 1207-1209.

### Work in Progress

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Book: *Documentaries Against the Law: Evidence, Affect, and Reflexivity*

Article: "Listening to the Acousmatic Trial"

Article: "Fiction and the Rule of Law"

Article: "Glitched Law in Ciutat Morta"

### **FELLOWSHIPS, GRANTS, AND AWARDS**

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#### **At Reed College:**

- 2024 Reed Summer Scholarship Award.
- 2022 Stillman Drake Fund.
- 2022 Reed Summer Scholarship Award.
- 2021 Senior Sabbatical Fellowship Award (Academic year).
- 2019 Junior Sabbatical Fellowship Award (Fall semester).
- 2017 Reed Summer Scholarship Award.
- 2017 Stillman Drake Fund
- 2015 Stillman Drake Fund

#### **Outside Reed College:**

- 2015 Postdoctoral Fellowship, Helsinki Collegium for Advanced Studies (3 years), residence to pursue research project "Just Frames") (declined).
- 2015 Research Grant, Finnish Cultural Foundation (to pursue an interdisciplinary project on "Just Frames," 9 months).
- 2013 University of Helsinki Chancellor Travel Grant, March.
- 2012 University of Helsinki Chancellor Travel Grant, April.
- 2009 Horace H. Rackham Pre-doctoral Dissertation Fellowship, University of Michigan.
- 2009 Jean Monnet Graduate Fellowship, Centre of Excellence for European Studies-European Union Center (CES-EUC), University of Michigan.
- 2008 Horace H. Rackham Humanities Research Fellowship, University of Michigan.
- 2007 Horace H. Rackham Graduate Student Research Grant, University of Michigan.
- 2006 Comparative Literature Departmental Summer Research Fellowship, University of Michigan.
- 2005 Horace H. Rackham Discretionary Funds Grant, to attend FESPACO (Pan African Film Festival in Burkina Faso), University of Michigan.
- 2005 Comparative Literature Departmental Summer Research Fellowship, University of Michigan.
- 2005 Summer Language International Institute Fellowship, University of Michigan.
- 2004 Comparative Literature Departmental Fellowship (Fall/Winter), University of Michigan.
- 2001 Research Fellowship "Becas MAE," Spanish and Belgian Ministries of Foreign Affairs/Spanish International Cooperation Agency (MAE/AECI). (Academic year)
- 1998 Fénix Plan de Formación/European Community, Centro Jovellanos, Gijón, Spain (Fall).
- 1996 Sokrates/ERASMUS Program Fellowship.
- 1996 Study Abroad Scholarship, Spanish Ministry of Education and Culture.
- 1996 Study Abroad Grant, Consellería Cultura, Educación y Ciencia, Valencia, Spain.
- 1996 Study Abroad Grant, Bancaja Foundation-University.

### **INVITED TALKS AND LECTURES**

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"Listening Through the Jury's Eyes: A Case of Domestic Violence", Speaker, "Gender-Based Violence and Feminist Resistance in Latin America and Spain" PAMLA (Pacific Ancient and Modern Language Association), October 28, 2023.

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“Trial Documentary in Post-Truth Times,” Convocation Speaker, Reed College, August 22, 2023.

“The Termite Metaphor: Documenting Systemic Corruption and Ruination”. Speaker, Research Colloquium, Center for European Studies, University of British Columbia, April 12, 2023

Book launch, Anna Casas Aguilar, *Bilingual Legacies: Father Figures in Self-Writing from Barcelona*. Speaker. Green College, University of British Columbia, Nov. 18, 2022.

“Resisting Ruination: The Termites of Corruption in Democratic Spain,” Symposium: “‘Ruinas Modernas’: Untimely Spaces and Multiple Temporalities in Modern and Contemporary Spanish Culture.” Speaker. University of Utah, September 16, 2022.

“Documentaries against the Law: Crime, Fiction, and Resistance,” Speaker. FHIS Research Seminar, Department of French, Hispanic and Italian Studies, University of British Columbia, March 23, 2022.

Open Conversation #1 (Online) “Situated Future Imaginaries of Water between Social Justice, Decoloniality and Climate Change Induced Migration”, Speaker. Art and Film Festival “Open Futures,” Zurich, Switzerland, November 11, 2021.

“Spatial (In)Justice in Alberto Rodríguez’s *Grupo 7* (2011).” Panelist. Spaces of Law. IV International Conference in Transatlantic Studies. Real Colegio Complutense, Harvard University, April 12-13, 2019.

“The Sound of Protest,” Panel Speaker: “Secrets of Accumulation, War, and Representation in Globalization,” Panelist. ACLA, University of Utrecht, Netherlands, July 6-9, 2017.

“Dealing with Difficult Visual Materials” in the “Visual Culture Workshop,” Speaker and Co-facilitator. Sponsored by the Northwest Five Consortium, University of Puget Sound, Sept. 30-Oct. 1, 2016.

“Law & Cinema,” “Law & Violence,” and “Law & Feminism,” Speaker. Three Lectures (two hours each) in Course “Law & Humanities,” dir. Prof. Emmanuelle Conte and Dr. Stefania Gialdroni, Roma Tre University, Faculty of Law, Italy, May, 2015.

“Sensing Violence. Ethics of Spectatorship in Guillermo del Toro’s *Pans Labyrinth*.” Speaker. Department of Latin American and Iberian Cultures, Columbia University, March 2, 2015.

“Sensing Violence. Ethics of Spectatorship in Guillermo del Toro’s *Pans Labyrinth*.” Speaker. Department Foreign Languages and Literatures, San Francisco State University, Feb.11, 2015.

“Sensing Violence. Ethics of Spectatorship in Guillermo del Toro’s *Pans Labyrinth*.” Speaker. Reed College, Portland, US, March 9, 2015.

“Illegal Immigration in Europe,” Lecturer, Department of Foreign Languages and Literatures, San Francisco State University, Feb. 11, 2015.

“Violence, Suffering and Affect in *Pan’s Labyrinth*” Speaker. “Legal Cultures, Fundamental Rights and Justice through European novels,” International Institute for the Sociology of Law,

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Oñati, Spain, May, 20-21, 2013.

“Rancière’s Democratic Politics. An Introduction” Speaker. Series of Lectures on Sociology of Law. University of Helsinki, Faculty of Law, Finland, April, 25, 2013.

“What has Law to do with Cinema?” “Law and Film. A Short Introduction to Law and its Cinematic Representations,” Speaker. Centre for Studies in Legal Culture, Faculty of Law, University of Copenhagen, Denmark, Sept.17, 2012.

“Law and Literature, Law and Film: Similarities and Differences,” Lecturer, “Law and Culture,” University of Helsinki, Faculty of Law, Finland, Oct., 15, 2011.

“The Forgetting of the Law of Historical Memory,” Speaker. Center for European Studies-European Union Center (CES-EUC), University of Michigan, Dec. 2, 2009.

“Justicia en Tacones Lejanos,” Lecturer, Alejandro Herrero-Olaizola’s course “Almodovar-Mania,” Department of Romance Languages & Literatures, University of Michigan, Oct 28, 2008.

### **CONFERENCE PAPERS**

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“Embodied Judgment: Listening to the Sounds and Silences of the Criminal Trial” in Senses of Law, Annual Conference for the Association of the Study of Law, Culture & Humanities, Peter Allard School of Law, Vancouver (Canada), May 17-18, 2024.

“Listening to the Acousmatic Trial,” Deus Ex-Machina: Law-Technology-Humanities Law, Literature and Humanities Association of Australasia (LLHAA), Brisbane, Australia, December 11-14, 2023.

“The Evidence of Juridical Documentaries” in “Law and Love (in and Beyond Pandemic Times): Images and Narratives, Histories and Cultures.” (virtual) Law, Literature and Humanities Association of Australasia (LLHAA), November 30<sup>th</sup> to December 2<sup>nd</sup>, 2021.

“Justice as an Aesthetic Multisensory Experience,” Juris Apocalypse Now! Law in End Times. Law, Literature and Humanities Association of Australasia (LLHAA), Southern Cross University School of Law and Justice, Australia, December 2-4, 2019.

“Policing the City”, Association Study of Law, Culture & the Humanities, Carleton University, Ottawa, Canada, March 22-23, 2019.

“Policing the City”, Cine-Lit 9: An International Conference on Hispanic Film and Fiction, Portland State University, University of Oregon, and Oregon State University, Portland, March 8-12, 2019.

“The Sound of Protest” in Law, Literature and the Humanities Australasia Conference at University of Melbourne, Australia, December 12-14, 2017.

“The Gaze of the Law: Immigration and Terrorism” in Spectacular Law: Law, Literature and the Humanities Association of Australasia, University of Hong Kong, China, Dec 8–10, 2016.



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“Justice between Terror and the Law.” First Congress: *New Temporal Regimes in Literature, History, and the Social Sciences* LALISA (Latin American, Latino, and Iberian Studies Association), Reed College, Portland, April, 8-9, 2016.

“Violent Cartographies in Enrique Urbizu’s *No Rest for the Wicked*.” Association Study of Law, Culture & the Humanities, Connecticut Law School Hartford, CT, April 1-2, 2016.

“Aesthetics of Violence: The Battle between Memory and Oblivion,” Conference on Law & Literature, Athens Institute for Education and Research, Greece, July 8-11, 2013.

“The Law of the Senses.” Workshop “Rancière and the Possibility of Law.” Center of Excellence Foundations of European Law and Polity Research, Univ. Helsinki, Finland, June 6-7, 2013.

“Sensing Violence in Guillermo del Toro’s *Pans Labyrinth*,” 16<sup>th</sup> Annual Conference for the Association of the Study of Law, Culture & Humanities, Birkbeck, UK, March 22-23, 2013.

“The Heritage of Legal Oblivion in Democratic Spain,” Association of Critical Heritage Studies Conference, Gothenburg, Sweden, June 5-8, 2012.

“Disgust and the Political Community,” The Cinema of Sensations XIV International Cinema and Media Studies Conference Transylvania, Romania, May 25-27, 2012.

“From Amnesty to Memory,” XXV World Congress of Philosophy of Law and Social Philosophy. Goethe Univ., Frankfurt am Main, Germany, Aug., 15- 20, 2011.

“Memoria histórica, legal o cultural?” II Encuentro de Jóvenes Investigadores en Historia Contemporánea, Granada University, Spain, September 22-25, 2009.

“Judging Law, Performing Justice: Pedro Almodóvar’s *High Heels*.” 12<sup>th</sup> Annual Conference for the ASLCH Suffolk Univ. Law School, Boston, US, April 3-4, 2009.

“The Ghosts of Justice: Re-Imagining the Spanish Past.” ACLA Annual Meeting: Global Languages, Local Cultures. Harvard University, USA, March 26-29, 2009.

“Law in *High Heels*.” Workshop on European Studies, Center for European, Studies-European Union Center, University of Michigan, USA, March 3, 2009.

“Antonio Muñoz Molina’s *Beltenebros*: Trauma and Memory in Postmodern Spain.” Conference of Graduate Students. Washington University in St. Louis, USA, November, 2007.

### **CONFERENCE, PANELS, AND WORKSHOP ORGANIZER**

Workshop Organizer, “Law’s Violences in Contemporary Spain”, ALCESXXI (Asociación Internacional de Literatura y Cine Españoles Siglo XXI), Santiago de Compostela, Spain, July 16-20, 2024.

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Panel Co-Organizer, with Javier Krauel, “Law, Violence, and the Senses” Annual Conference Association for the Study of Law, Culture & the Humanities, Peter Allard School of Law, Vancouver Canada, May 17-18, 2024

Session Organizer and Chair, “Law’s violence in Contemporary Iberian Studies,” Forum LLC 20th- and 21st-Century Spanish and Iberian, MLA, San Francisco, January 5-8, 2023.

Workshop Organizer (virtual) “Espacios y límites de la (in)justicia en la España contemporánea”, June 10, 2022.

Session Organizer and Chair, “Spatial (In)justice in the Anthropocene”, (virtual) Forum LLC 20th- and 21st-Century Spanish and Iberian, MLA, January 9-12, 2021.

Panel Co-organizer, “Spaces of Our Own: Bodies, Violence, Care,” Cine-Lit 9: An International Conference on Hispanic Film and Fiction, Portland State University, University of Oregon, and Oregon State University, Portland, March 2019.

Panel Organizer, “Imaging Contemporary Spain: Memory, Terror and Crisis.” LALISA (Latin American, Latino, and Iberian Studies Association), Reed College, Portland, April, 2016.

Co-organizer of Follow-up Workshop, “Rancière and the Possibility of Law,” Centre for Law and Society in a Global Context in Queen Mary University of London, UK, June 2014.

Panel Co-organizer, “European Identity, Memory and the Law”, “Europe at the Edge of Pluralism: Legal Aspects of Diversity in Europe,” Poznan Human Rights Centre, Poland, June 2013.

## **TEACHING EXPERIENCE**

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### **Courses taught at Reed College, Portland, USA**

#### **Upper-level Courses and Seminars**

Introduction to Comparative Literature (Spring 2024)

Theory and Practice of Hispanic Literature (Fall 2022)

Introduction to Film Theory (Fall 2015, 2016, 2017, 2020, 2021, 2023, 2024; Spring 2019)

Documentary Resistance in Spain and Latin America (Spring 2021; 2022; 2024)

Law and Violence in Contemporary Peninsular Cinema (Spring 2016; Fall 2018)

Cinema and Human Rights (Spring 2017)

Sensing Justice: Cinema and the Politics of the Senses (Spring 2018)

#### **Language Courses**

Advanced Spanish Language and Culture: Spanish Cinema (Fall 2020)

Second Year Spanish I (Fall 2015-2018; 2021)

Second Year Spanish II (Springs 2016-2019; 2021)

### **Courses taught at University of British Columbia, Peter Allard Law School, Canada**

Law, Society and State, advanced seminar (Winter 2020).

### **Courses taught at University of Helsinki, Faculty of Law, Finland**

Judging Law and Justice: Legal and Cinematic Jurisprudence (Fall 2012; 2013)

Transitional Justice (Winter 2012; 2013; 2014)



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Law and Film (Winter 2011; Fall 2011)

Introduction to Law and Gender (co-taught with Prof. Johanna Niemi and Amalia Verdú). (Winter 2012, Fall 2012 and 2013)

### **Courses taught at University of Michigan, Ann Arbor, USA**

#### Department of Romance Languages & Literatures

Academic Writing (Primary Instructor of two sections). (Winter 2009)

Almodovar-Mania (Graduate Student Instructor for Prof. Alejandro Herrero-Olaizola, leader of two discussion sections) (Fall 2008)

Elementary Spanish (Winter 2007)

Advanced Spanish Grammar and Composition (Fall 2006)

Intermediate Spanish (Fall 2005; Winter 2006)

#### Department of Film, Television, & Media

Contemporary Film Theory (Grader of two sections) (advanced level). (Fall 2007)

### **Courses Taught at Kyrgyz State National University, School of International Relations, Bishkek, Kyrgyzstan**

Spanish Foreign Policy (Taught in Spanish to 5<sup>th</sup> year students).

French Foreign Policy (Taught in French to 5<sup>th</sup> year students).

Political Economy of Spain (Taught in Spanish to 4<sup>th</sup> year students).

Political Economy of France (Taught in French to 4<sup>th</sup> year students).

Methodology for Writing a Thesis (Taught in Spanish to 3<sup>rd</sup> year students).

### **TEACHING HONORS, CERTIFICATES, AND DEVELOPMENT (SELECTED)**

- 2022 NW5C International Languages Symposium, February 11.
- 2021 Fostering and Sustaining Inclusive Classrooms for Students of Color, Liberal Arts Colleges Racial Equity Leadership Alliance, March 3.
- 2019 Faculty Peer Observation, Feedback and Mentoring Program, The Center for Teaching and Learning, Reed College (Spring)
- 2019 Campus Climate: Inclusion without Coddling Workshop, The Center for Teaching and Learning, Reed College (Spring)
- 2012 University Pedagogy I Certificate (10 ECTS credits), Faculty of Behavioral Sciences, Center for Research and Development of Higher Education, University of Helsinki (completion grade 5/5).
- 2008 Michigan Teaching Fellow, Rackham-CRLT, University of Michigan.
- 2008 Selected Participant Preparing Future Faculty Seminar, Center for Research on Learning and Teaching (Rackham-CRLT). University of Michigan.
- 2007 Selected Participant Teaching Training Workshop for upper-level writing requirements (SWC 993), Sweetland Writing Center, University of Michigan (Fall).
- 1998 Pedagogical Aptitude Certificate, C.A.P. Cycle I and II (Teaching Certificate). University of Valencia, Spain.

### **STUDENT SUPERVISION AND MENTORSHIP**

#### **Reed College:**

##### Senior Thesis Adviser

- 2024 Zachary Kasper (Comparative Literature): “All They do is Sit and Talk About me:

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- Representations of the Self in Queer Cinema”
- 2022 Anayanci de Paz (Spanish): (Co-adviser) “The Normalization of Power Relations within *Celda 211* and *Ciutat Morta*”.
- 2021 Ana Zhvania (Comparative Literature): “Overperforming the Mainstream: Zaniness as a Disruptive Practice”.
- 2021 Soroa Lear (Comparative Literature): “Assembled and Undone: Bodies Beyond Subjection”.
- 2020 Raquel Díaz (English): (Co-adviser) “Love You for 10,000 Years: How Won Kar-wai Contextualizes Love and Desire in Three Films”.
- 2019 David James (Comparative Literature): “Breaking the Mold: Un-Thinking Ecocinema”.
- 2018 Jack Witcher (Comparative Literature): “Fault Lines: Cartographic Narratives and Aesthetics of Social Difference”.
- 2017 Dylan Holmes (Comparative Literature): “Seeing Between the Wander Lines: Elaborating the Communal Cinema of Fernand Deligny”.

### First Reader

- 2024 Rahoul Juan de Kobbe (English): “Spanish Cinema Adapted: What Hollywood Changed and Why”.
- 2024 Sabrina Blasik (English): “ov’ è questa giustizia che ‘l condanna?’: the paradox of the virtuous pagans in Dante's *Commedia*”
- 2022 Ellie Sharp (Comparative Literature): A Picture Worth What?! The 2021 Cinopoetics of Man Ray and Theresa Hak Kyung Cha.
- 2021 Tania Jaramillo (Comparative Literature): Islanded Modernities: EcoPoetics of the Shore in Joyce, Walcott and Césaire.
- 2019 Rubi Vergara-Grindell (Spanish): “As If We Were Holy”: Latinx Responses to Crimmigration Through Music and Poetry”.
- 2019 Julia Alicia Jacobson (Spanish): “El Fenómeno de la violencia sicarés en Colombia: una discusión sobre el valor y las funciones de la memoria”.
- 2018 Tommy Celt (Spanish): “The Crime of Invention: The ‘Mala escritura’ of Robert Arlt”.
- 2018 Taylor Lee (Spanish): “Reflections on the Failures of Cinematic Modernity: An Analysis of *Memorias del subdesarrollo* and *Invasión*”.
- 2017 Alexi Caracotsios (Spanish): “El dinero, el tiranito y el ladrón en *Las Aguafuertes* de Roberto Arlt”.

### Independent Study:

Tatiana Zancajo-Lugo, “Virtual Reality and Space in Contemporary Art” (Spring 2019)

### **University of Alabama:**

External Member, Doctoral Dissertation Committee (Sept. 2022-Dec. 2025)

- Ana Belen Alvarez Vivo

### **University of Helsinki:**

Doctoral Mentor, Faculty of Law (2013-2015).

- Kati Nieminen, “Disobedient Subjects - The Legal Treatment of Disobedience.”

### **Kyrgyz State National University:**

Thesis Mentor third year students at School of International Relations (2000-2001).

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### **SERVICE TO THE UNIVERSITY (SELECTED)**

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#### **Service to Reed College:**

- 2024- Chair, Film and Media Studies Program.
- 2023- Chair, Fellowships and Awards Committee.
- 2017-2019 Chair, Film and Media Studies Committee.

#### **Committees:**

- 2024 Member, Search Committee, Two Visiting Positions: one in German Literature and Language and another in Film and Media Studies, German Department.
- 2023- Member, Comparative Literature Program Committee.
- 2020-2024 Member, Film and Media Studies Committee.
- 2022 Member, Search Committee, Tenure-track Position in Art History.
- 2021-2022 Member, Comparative Literature Program Committee.
- 2020-2022 Member, Fellowships and Awards Committee.
- 2021 Member, Mellon Grant Writing Committee Proposal “Humanities for All Times”.
- 2020-2021 Member, Academic Success Committee.
- 2019 Member, Search Committee, Two Years Visiting Position in French Literature and Language, French Department.
- 2018-2019 Member, Committee on Diversity.
- 2018-2019 Member, Academic Support Services Committee.
- 2018-2019 Member, Sex, Gender and Sexuality (SGS) Studies Committee.
- 2016-2017 Member, Film and Media Studies Committee.
- 2015-2016 Member, Greenberg Distinguished Scholar Program Committee.

#### **Other Service:**

- 2024 Organizer, Guest Lecture by Professor Tamara Mitchell (University of British Columbia) and Meeting with Students. Course “Introduction to Comparative Literature,” April 24.
- 2024 Organizer, Guest Lecture by Professor Julen Etxabe (Peter Allard Law School), Course “Introduction to Comparative Literature,” Feb. 22.
- 2020 Supervisor of Charlie Delano and Clara Park, redesigning of website Spanish Department, May-October.
- 2021 Organizer, Lecture by Professor Cristina Moreiras Menor (University of Michigan), and Meeting with Students, April 8.
- 2022 Division of Literature and Languages Representative, CAPP Strategic Visioning Related to FTE Allocation, March 4.
- 2021 Co-Facilitator, “Teaching Large Classes”, Center for Teaching and Learning (Fall).
- 2021 Admission Faculty Office Hours (Spring).
- 2021 Co-Facilitator, “Opportunities Out of the Pandemic: Language and Film Classes”, Center for Teaching and Learning (Spring).
- 2021 Admission Faculty Office Hours.
- 2019 Co-organizer with Professor Kathy Oleson, Faculty Teaching Symposium: “Creating and Managing Classroom Discomfort in Ways Productive for Learning,” Center for Teaching and Learning (Spring).
- 2019 Organizer, Lecture by Professor Daniel Hershenzon (University of Connecticut), and Meeting with Students, March.

#### **Service to the Faculty of Law, University of Helsinki**

## MÓNICA LÓPEZ LERMA

Reed College 3203 Southeast Woodstock Boulevard Portland, Oregon 97202-8199

Email: [monlopez@reed.edu](mailto:monlopez@reed.edu)

- 2013 Convener and Chair, “Law and the Political,” Annual Conference Center of Excellence in Foundations of European Law and Polity Research. September.
- 2013 Workshop Co-organizer, “Rancière and the Possibility of Law.” Center of Excellence in Foundations of European Law and Polity Research. June.
- 2013 Seminar Organizer and Chair, “Opposing international law to domestic law: Spanish courts and transitional criminal justice” with Carlos Closa, CoE in Foundations of European Law and Polity Research. Feb.
- 2013 Discussant, Alesksandra Glyszczynska’s “Memory Laws or Memory Loss? Europe in Search of its Historical Identity.” Oct, 14.
- 2013 Translation (with J. Etxabe, trans. from the French) of Benoit Dejemeppe’s “François Ost: Shakespeare. LaComedie de la Loi” *NoFo: An Interdisciplinary Journal of Law and Justice* 10 (2013).
- 2012 Translation (with J. Etxabe, trans. from the French) of François Ost’s “To Avenge, to Forgive, and to Judge? Literary Variations,” *NoFo: An Interdisciplinary Journal of Law and Justice* 9 (2012).
- 2012 Workshop Organizer and Chair, “Law and Film” with Rebecca Johnson, “Living Deadwood: Imagination, Affect, and the Persistence of the Past.” CoE in Foundations of European Law and Polity Research. Feb.
- 2012 Relaunch Journal, *No Foundations: An Interdisciplinary Journal of Law and Justice*, formerly known as *No Foundations. Journal of Extreme Legal Positivism*.
- 2011-2012 Member, Organizing Committee of “Monday Seminars”, CoE in Foundations of European Law and Polity Research. (Sept-June).

### Service to the University of Michigan, Ann Arbor, USA

2009-2010 Graduate Student Coordinator (elected), Centre of Excellence for European Studies.

2008-2009 Practice Teaching Facilitator (invited) for New Graduate Student Instructors, Center for Research on Learning and Teaching (CRLT).

### SERVICE TO THE PROFESSION

- 2024-2025 Member, First Book Prize Selection Committee, MLA (Modern Language Association).
- 2019-2024 Elected Member, Executive Committee, Forum LLC 20th- and 21st-Century Spanish and Iberian, MLA (Modern Language Association). Chair (2023-2024); Secretary (2022-2023).
- 2021 External Reviewer for Promotion and Tenure, Sewanee-The University of the South.
- 2020 Invited Panelist, “Panel about job search strategies for graduate students preparing to go on the market,” Department of Comparative Literature, University of Michigan, June 3.
- 2019 Chair, Panel “Landscapes of Memory and State Power in Latin American Film,” Society for Cinema & Media Studies, Seattle, March 13-17.
- 2017-2018 Advisor, for the documentary project *Dance India* (working title), directed by Alissa Nicole Creamer and co-produced by Prof. Scheible.
- 2015 Grant Reviewer, HERA (Humanities in the European Research Area) Joint Research Programme (JRP). Project: “The Uses of the Past”.

### Editorships

- 2023- Editorial Board Member, *Journal of Media and Rights (JMR)* (September 2023-present)
- 2017-2024 Advisory Board Member, *No Foundations. An Interdisciplinary Journal of Law and Justice*

## MÓNICA LÓPEZ LERMA

Reed College 3203 Southeast Woodstock Boulevard Portland, Oregon 97202-8199

Email: [monlopez@reed.edu](mailto:monlopez@reed.edu)

- 2011-2017 Co-Editor-in-Chief, *No Foundations. An Interdisciplinary Journal of Law and Justice*.  
2011 Guest Editor, *No Foundations. Journal of Extreme Legal Positivism* (Number 8).  
2006-2008 *Tiresias Online publication of Culture, Politics and Critical Theory*. Journal of the Graduate Students of the Department of Romance Languages and Literatures, University of Michigan.

### Reviewer Journal Articles and Book Chapters

*Law and Humanities*  
*Journal of Spanish Cultural Studies*  
*Legalities: The Australian and New Zealand Journal of Law and Society*  
*Feminist Review*  
*Hispanic Review*  
*Revista de Estudios Hispánicos*  
*Symposium: A Quarterly Journal in Modern Literatures*  
*Romanic Review*  
*ALCES XXI Journal of Contemporary Spanish Literature and Film*  
*The LL Journal. CUNY*  
*Journal of Chinese Cinemas*  
*Journal of Media & Rights*  
*Routledge*

### ACADEMIC MEMBERSHIPS

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Law and the Human Network  
Modern Language Association (MLA)  
European Network of Cinema and Media Studies  
Society for Cinema and Media Studies  
Corresponding Member Italian Society of Law and Literature  
European Network for Comparative Literary Studies  
Association for the Study of Law, Culture, and the Humanities.  
American Comparative Literature Association

### LANGUAGES

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Spanish (native speaker); Catalan (native speaker); English (fluent); French (Intermediate); Italian (reading and oral comprehension).